



CV of Josef Fung

Education:

Graduate, Royal Northern College of Music, Manchester, UK - Upper Division (equivalent to BMus Hons.)

Postgraduate Studies (non-certified):

Sweelinck Conservatorium, Amsterdam, Composition with Prof. Ton de Leeuw (student of Olivier Messiaen)

University for Music and Performance Arts, Vienna, with Prof. Konrad Ragossnig

Professional Experience:

Artistic Director and Composer, "Space Culture of China" China National Space Administration (CNSA)

Founder & Conductor, City Chamber Orchestra of Hong Kong

Founder & Conductor, Chinese Virtuosi, ensemble of traditional Chinese instruments (ICMC96 & ICMC99 Keynote Concerts)

Chairman, International Computer Music Conference ICMC1999

2002-2004 Vice President & Director, Asia Pacific & Oceania, International Computer Music Association ICMA

Founder and Chairman, Zhongguancun International Computer Music Waves (Zhongguancun in Beijing is the credo of Hi-Tech China)

Composer: Olympic Green (2008 Beijing Olympics Bid Film); Time Warner's Fortune Global Forum 2005 Opening Concert, interactive light sensors/SuperCollider with symphony orchestra, choir and 3500 year old Chinese ancient bells & chimes at the Temple of Heaven (live, CNN/CCTV broadcast)

CNSA projects: Reaching for the Moon concert (hi-tech visuals, music and contemporary dance, for the return of the first Chinese astronaut from outer space)

Composer, Biodiversity Film for the (UNDP / Global Environment Facilities 2002) opening ceremony attended by UN Secretary General and 162 Environment Ministers.

Composer & Performer: Guitar concertos premiered with Chamber Orchestra of Iceland & Gothenburg Symphony Orchestra, Sweden

Music theatre After Sorrow (NYC premiere, international tour)

Beyond the Clouds interactive glove-sensor composition

Asia Pacific Think Tank Culture and Arts Committee, Co-Chairman

Awards & Honours:

Academician, Eurasian Academy of Engineering Sciences

First non-American recipient, Ford Foundation "Meet the Composer" Award

Visiting Professor, Jinan University, China

Hon. Professor, Hong Kong Research Institute of Humanities and Natural Science and Technology

Honorary Advisor, Europe-China Artists Association

Research & Creative Interests:

Human-centred AI-assisted composition

Interactive composition with OSC, SuperCollider, Kyma

Neuroscience-informed sound design

Environmental and urban data sonification

Languages:

English, Mandarin, Cantonese, German

Citizenships:

Icelandic, Chinese Hong Kong

Website:

<https://joseffung.com/josef-fung-composer/>